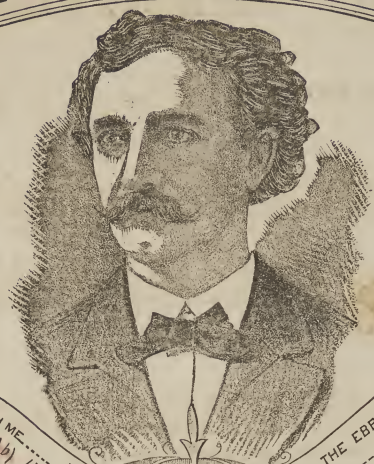
SONGS BY J. L. GILBERT



1. OH NANNY, WILT THOU GANG WITH ME (in Ab) (in Eb) (in F) 35.
2. BONNIE, SWEET BESSIE (in D) 40.
3. BOAT OF MY LOVER (in C) 35.
4. DEEP IN THE VALLEY (in F) 35.
5. HAPPY LITTLE MAIDEN (in G) 35.
6. OVER THE HILLS AND FAR AWAY (in Ab) (in Ab) 35.
7. OH YES! SO WELL AND TENDERLY (in G) 35.
8. HE THAT I LOVE IS TRUE 35.
9. MY HEART IS WITH THEE 35.
10. HOW LONG (in Eb) (in Db) 30.
11. STAY 35.
12. FEAR NOT THY GOD IS NEAR (in Eb) (in Ab) (in E) 35.
13. NOT A SPARROW FALLETH 40.
14. TELL HER SO (in Ab) (in Db) 35.
15. WAITING FOR THEE 40.
16. THOUGH LOST TO SIGHT TO MEMORY DEAR (in C) 35.
17. FEAR NOT THY GOD IS NEAR (in Ab) (in E) 35.
18. HE'LL COME NO MORE (in Eb) (in Eb) 35.
19. BRAVE OLD OAK 35.
20. RATTLE KING (in G) 40.
21. WHEN WE ARE PARTED (in Ab) 35.
22. WHEN YOU WERE SEVENTEEN MAGGIE (in F) 35.
23. LITTLE DAISY'S ANSWER (in G) 30.
24. NO TIME LIKE THE OLD TIME (in Ab) 35.
25. PASSING OF THE CLOUD 40.
26. BETWEEN THE EBB AND FLOW (in A) 40.
27. WE TWO (in C) 40.
28. WILLIE'S MY AIN LADDIE TRUE (Scotch Love Ballad Ab) 40.
29. WHEN I KISSED THEE MY DARLING (Ballad in Ab) 40.
30. ANGEL EYES (in Ab) 35.
31. ACROSS THE HARBOR BAR (Key of G) 40.
32. THE LASS ON SHORE (in D) Tenor or Sop 40.
33. THE LASS ON SHORE (in Bb) Alto or Bar 40.
34. A STRANGE, STRANGE DREAM (in F) Alto 50.
35. MY AIN BONNIE MARY (in F) 50.
36. THOU ART MY GUIDE (in Bb) Alto 25
37. IN HIM CONFIDING (in E) Sop 35.
38. WARRIOR'S DREAM (Ten & Bar) or (Bar or Alto) 50.
39. PETREL'S CRY (Ten & Bar) or (Sop & Alto) 50.
40. RESCUED DUETT (Sop or Tenor) in F 40.
41. OVER THE BOUNDLESS SEA (in G) 40.
42. THE LASSIE I LO'E BEST (in Eb) 40.
43. THE SILVER SHINING SHORE
44.
45.
46
47
48.
49.
50.

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BONNIE SWEET BESSIE, THE MAID O' DUNDEE

Words by MISS ARABELLA ROOT

Music by J. L. GILBERT

MODERATO.

1. A high-land lad-die there lived o'er the way, A lad-die both no-ble and gal-lant and gay, Who loved a las-sie as no-ble as he, A

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bon-nie sweet las-sie, the maid o' Dun-dee; This las-sie had lands, but the

lad-die had nane, And yet to her it was all the same. For

dear-ly she loved him, and said she knew This lad-die, dear lad-die was

gude and true.

p

2. E'er years or e - - ven months had fled, This laddie and las - sie were
3. But sor - row came to her heart one day, And her dear dar - lin' was

hap - pi - ly wed; Nae bet - ter wi - fey e'er lived on the lea, Than
ta - ken a - way, Then oh, how sad and lone was she, Poor

"Bonnie sweet Bessie, the maid o' Dun - dee!" A hap - pi - er hame nae
"Bonnie sweet Bessie, the maid o' Dun - dee!" And when in the ground her

man ev - er had, Than this which held .... twa hearts sae glad, And
dar - lin' they laid, Her heart then broke, and she fer - vent - ly prayed, "O

ne'er did Bes - sie have cause to rue Her wedding this laddie, sae
God in heav - en, let me go too, And be wi' my laddie, sae

gude and true.
gude and true!"

MUSIC FOR THE MILLION.

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